

83 PLAYER BLUES

DAVID KEMPTON

MED SLOW BLUES ♩ = 72

F7
Bb7
F7

I'M A B-3 PLAY-ER BA-BY, PLAY WITH MY OR - GAN ALL NIGHTLONG - - I'M A
 B-3 PLAY-ER BA-BY, _____ I CAN PLAY IT FAT OR THIN. I'M A
 B-3 PLAY-ER BA-BY, _____ I CAN SOOTHE YOUR BLUES A - WAY I'M A
 B-3 PLAY-ER BA-BY _____ AND I'M ON THE ROAD A - GAIN. I'M A

Bb7
F7

B-3 PLAY-ER BA-BY, PLAY WITH MY OR - GAN ALL NIHT LONG. - - AND WHEN I
 B-3 PLAY-ER BA-BY, _____ I CAN PLAY IT FAT OR THIN. AND
 B-3 PLAY-ER BA-BY, _____ I CAN SOOTHE YOUR BLUES A - WAY. _____ FOR
 B-3 PLAY-RE BA-BY, _____ AND I'M ON THE ROAD A - GAIN. - - - SO

C7
Bb7
F7

PULL OUT ALL THE STOPS, BABE. I CAN KEEP IT COM - IN' TILL THE DAWN____
 WHEN I PLAY AT YOUR HOUSE.____ I KNOW RIGHT WHERE TO SE - GIN.
 ONE NIGHT OR A WEEK - END,____ BUT NOT FOR EV - ER - Y DAY____
 COME ND GET IT DAR - LIN' 'CAUSE I WON'T BE BACK TILL WHO KNOWS WHEN -

1.
2. BREAKS
F
F

I'M A | PLAY IT WITH MY HANDS | PLAY IT WITH MY FEET.
 | PLAY IT WITH THE PEDALS | PLAY IT WITH THE KEYS, WHEN I

F
F7
Bb7

SOME-TIMES IF I'M FEEL-ING IT I PLAY IT WITH MY SEAT I'M A B - 3 PLAY-ER BA - BY____
 PLAY IT FOR YOUR MA - MA SHE SAYS "PLEASE - BA - BY PLEASE." I'M A B - 3 PLAY-ER BA - BY

F7

_____ MAKE THOSE SOUNDS SO SWEET
 PLAY WITH MY OR - GAN ALL NIGHT LONG,-

C7
Bb7
F
SOLOS THEN D.S. AL FINE

MAKE YOU MOVE YOUR SO - DY FROM YOUR HEAD DOWN TO YOUR FEET -
 PULL OUT ALL THE STOPS BABE, KEEP IT CO - MIN' TILL THE DAWN - FINE