

THE KINDER, GENTLER GROOVE

DAVID REMPTON

SWING ♩ = 124 DANCE, 136 ONCERT

ALTOS
4/4
1x mp, 2x mf

TENORS
4/4
1x mp, 2x mf

BARI SAX
4/4

TPTS
4/4
1ST X TACET, PLAY 2ND TIME ONLY
mf

TBONES
4/4

PIANO
4/4
mp LIGHT, BASIC-STYLE FILLS
Eb13 Ab7 Eb13 Ab6 Eb6 Ab13

BASS
4/4
mf

DRUMS
4/4
mp
SWING ♩ = 124 DANCE, 136 ONCERT
CUES 2ND X

Musical score for a jazz ensemble. The score is written for Alto Sax, Tenors, Baritone Sax, Trumpets, Trombones, Piano, Bass, and Drums. The Alto Sax and Tenors parts feature melodic lines with slurs and accents. The Baritone Sax part is mostly silent. The Trumpets and Trombones parts feature block chords with slurs and accents. The Piano part features a rhythmic accompaniment with slurs and accents. The Bass part features a walking bass line with slurs and accents. The Drums part features a rhythmic accompaniment with slurs and accents. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

6
ALTS

6
TENORS

6
BARI. SAX.

6
TRPTS

6
TBONES

6
PNO.

6
BASS

6
DR.

Db9 Gb7 Bb7 Eb7#9 Ab7 Db7

6
Db9 Gb7 Bb7 Eb7#9 Ab7 Db7

Musical score for a jazz ensemble, measures 11-14. The score includes parts for ALTOS, TENORS, BARI. SAX., TRPTS, TBONES, PNO., BASS, and DR.

ALTOS: Melodic line with eighth-note patterns and triplets. Measure 11 starts with a triplet of eighth notes. Measure 14 ends with an accent (>) on the final note.

TENORS: Similar melodic line to the Altos, featuring triplets and eighth-note patterns.

BARI. SAX.: Rests throughout the entire passage.

TRPTS: Rests in measures 11-12, then enters in measure 13 with a melodic line.

TBONES: Rests throughout the entire passage.

PNO.: Accompaniment with chords and melodic fragments. Chords include Ab7, Ab7/Gb, F7, Bb7, Eb7, A6/9, and Ab6. Measure 13 includes a first ending bracket labeled 8va and 7.

BASS: Bass line with eighth-note patterns and chords. Chords include Ab7, Ab7/Gb, F7, Bb7, Eb7, A6/9, and Ab6.

DR.: Drum part with a steady eighth-note pattern and accents on the final two measures.

15 1. 2. (A)

ALTO S

TENORS

BARI. SAX.

15

TPTS

TBONES

15

PNO.

BASS

15

DR.

TACET ON BREAKS

2. (A)

CUES

CUP MUTE. OPEN ON D.S.

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th

COMP

mp

20
ALTOS

20
TENORS

20
BARI. SAX.

20
TRPTS

20
TBONES

20
PNO.

20
BASS

20
DR.

C7 B7 Ab7

C7 B7 Ab7

Musical score for a jazz ensemble. The score is written for Alto Sax, Tenors, Baritone Sax, Trumpets, Trombones, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 24. The Alto Sax and Tenors parts feature a melodic line with a triplet of eighth notes in measure 25, marked *mf*. The Baritone Sax part has a rhythmic pattern of eighth notes. The Trumpets and Trombones parts play a harmonic accompaniment with sustained notes. The Piano and Bass parts provide harmonic support with chords and a walking bass line. The Drums part features a steady rhythm with snare and bass drum patterns. A section marked with a circled 'B' begins in measure 27, where the Alto Sax and Tenors play a melodic line with a triplet of eighth notes, marked *mf*. The Piano and Bass parts continue with their harmonic accompaniment. The Drums part features a pattern of snare and bass drum hits, marked *mf*.

28

ALTOS

TENORS

BARI. SAX.

28

TPTS

28

TBONES

28

PNO.

28

BASS

28

DR.

Ab7 Eb13 E7b5 Eb6 Ab13 Db9 Gb7

Ab7 Eb13 E7b5 Eb6 Ab13 Db9 Gb7

33
ALTO S.

33
TENORS

33
BARI. SAX.

33
TRPTS

33
TBONES

33
PNO. Bb7 Eb7#9 Ab7 Db7

33
BASS Bb7 Eb7#9 Ab7 Db7

33
DR.

42 **C** 2ND TIME ONLY

ALTO

42 2ND TIME ONLY

TENORS *mp*

42 2ND TIME ONLY

BARI. SAX.

42

TPTS

42

TBONES

42 *E^b13* *A^b7* *E^b13* *B^b7* *E^b6* *A^b13* *D^b7*

PNO.

42 *E^b13* *A^b7* *E^b13* *B^b7* *E^b6* *A^b13* *D^b7*

BASS

42 **C** *mf*

DR. *PLAY TIME*

49

ALTS

49

TENORS

49

BARI. SAX.

49

TPTS

49

TBONES

49

PNO.

49

BASS

49

DR.

54

ALTO'S

TENORS

BARI. SAX.

54

TRPTS

TBONES

54

PNO.

54

BASS

54

DR.

2ND X END PIANO

TRUMPET SOLO

SOLO BREAK & CONT.

Bb70 BREAK

1. 2.

1. 2.

D

ALTS

mf

TENORS

mf

BARI. SAX.

TPTS

61

E^b7 *D^b7* *B^b7*

TBONES

mf

61

D^b7^{mp} *C⁷* *B⁷* *A^b7*

PNO.

61

D^b7 *C⁷* *B⁷* *A^b7*

BASS

DR.

D

mp

Musical score for measures 67-70, featuring instruments: ALTOS, TENORS, BARI. SAX., TRPTS, TBONES, PNO., BASS, and DR. The score includes melodic lines, chords, and dynamics such as *f*, *mf*, and *mf*. A circled 'E' is present above the Alto and Tenor staves in measure 69, and another circled 'E' is present above the Dr. staff in measure 69.

Chord progressions for PNO. and BASS:

- Measure 67: F7, Bb7
- Measure 68: C7, F13, Bb7
- Measure 69: Eb13, Ab7
- Measure 70: Eb13, Eb7#9

72

ALTO

TENORS

BARI. SAX.

72

72

72

TPTS

TBONES

72

PNO.

72

BASS

72

DR.

15

F⁶ Bb¹³ Eb⁷ Ab⁷ C⁷ F⁷ Bb⁷

Eb⁶ Ab¹³ Db⁷ Gb⁷ Bb⁷ Eb⁹ Ab⁷

Eb⁶ Ab¹³ Db⁷ Gb⁷ Bb⁷ Eb⁹ Ab⁷

Musical score for page 16, measures 77-81. The score includes parts for:

- ALTOS: Vocal line with melodic phrases and dynamics (mf).
- TENORS: Vocal line with melodic phrases and dynamics (mf).
- BARI. SAX.: Bass saxophone line with dynamics (mp, mf).
- TPTS: Trumpets, indicated by a slash through the staff.
- TBONES: Trombones with harmonic accompaniment.
- PNO.: Piano accompaniment, indicated by a slash through the staff.
- BASS: Bass line with harmonic accompaniment.
- DR.: Drum line with rhythmic patterns.

Chord changes are indicated below the piano and bass staves:

- Measures 77-78: Eb7
- Measures 79-80: Ab7
- Measure 81: G7
- Measures 77-78: Db7
- Measures 79-80: Gb7
- Measure 81: F7
- Measures 77-78: Bb7

82 **END 1ST PT** **ALTO SOLO** **F¹³** **F7** **C¹³**

ALTO S

82

TENORS

82

BARI. SAX.

82 **F7** **B7** **Bb⁶** **2ND X ONLY** **mf**

TPTS

82

TBONES

82 **Eb7** **A7** **Ab⁶** **mf** **Eb¹³** **Ab7** **Eb¹³**

PNO.

82 **Eb7** **A7** **Ab⁶** **Eb¹³** **Ab7** **Eb¹³**

BASS

82 **F^{mf}** **2ND X ONLY**

DR.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Alto Saxophone, Tenors, Baritone Saxophone, Trumpets, Trombones, Piano, Bass, and Drums. The Alto Saxophone part is marked 'ALTO SOLO' and begins with a circled 'F' chord. The piano part has a complex chord progression: Eb7, A7, Ab6, Eb13, Ab7, Eb13. The bass line follows a similar progression. The drums play a steady pattern with accents. Dynamics include mf and mp. The score is marked 'END 1ST PT' and '2ND X ONLY'.

Musical score for measures 93-96. The score includes parts for ALTOS, TENORS, BARI. SAX., TRPTS, TBONES, PNO., BASS, and DR. Chord changes are indicated above the staves: Bb7, F7, Eb7, D7, Db7, Gb7, and F7.

97 G7 C7 F#7 2ND END REPEAT SOLO CONTINUES 12. TEMPO SOLO

ALTO'S

TENORS

BARI. SAX.

TPTS

TBONES

97 (8)

PNO. Bb7 Eb7 Eb6(b9) Ab6

BASS Bb7 Eb7 Eb6(b9) Ab6

DR. 1. 2.

G

Musical score for a jazz ensemble, featuring parts for ALTOS, TENORS, BARI. SAX., TRPTS, TBONES, PNO., BASS, and DR. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Chord Progression:
 Eb7 | Db7 | Bb7 | C7 | B7 | Ab7

Instrumental Details:
 - **TENORS:** Part 103, marked with slanted lines indicating a rhythmic pattern.
 - **TRPTS:** Part 103, marked *mf*, playing eighth-note patterns.
 - **TBONES:** Part 103, marked *mf*, playing eighth-note patterns.
 - **PNO.:** Part 103, marked with slanted lines.
 - **BASS:** Part 103, playing a walking bass line.
 - **DR.:** Part 103, playing a drum pattern with 'x' marks for cymbals.

108

ALLOS

TENORS

BARI. SAX.

TPTS

TBONES

PNO.

BASS

DR.

END TENOR

(H)

Bb7

C7

F7

Bb7

F7

Bb7

Eb13

mp

mf

(H)

Detailed description of the musical score: The score is for page 22, measures 108-111. It features seven staves: ALLOS, TENORS, BARI. SAX., TPTS, TBONES, PNO., and DR. The key signature has two flats (Bb and Eb). Measure 108 starts with a tenor saxophone solo marked 'mp' and a piano accompaniment. Chord changes are indicated above the piano and bass staves: Bb7 in measure 108, C7 in measure 109, F7 in measure 110, and Bb7 in measure 111. The piano part has a melodic line with some grace notes. The bass part has a walking bass line. The drum part has a steady pattern of eighth notes. A rehearsal mark (H) is placed at the end of measure 111, with a dynamic of mf. The ALLOS part has a melodic line starting in measure 111.

Musical score for a jazz ensemble, measures 112-115. The score includes parts for ALTOS, TENORS, BARI. SAX., TRPTS, TBONES, PNO., BASS, and DR. The key signature is B-flat major. Dynamics include mp. Chord changes are indicated in the bass line: Eb13, Eb6, and Ab13.

Musical score for measures 116-119. The score includes parts for ALTO SAXOPHONES, TENORS, BARI. SAX., TRUMPETS, TROMBONES, PIANO, BASS, and DRUMS. The key signature is B-flat major (two flats). The tempo is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings like *mf*. The bass line includes chord changes: $\text{Db}7$, $\text{Gb}7$, $\text{Bb}7$, $\text{Eb}7\#9$, and $\text{Ab}7$.

Musical score for a jazz ensemble, page 25. The score includes parts for ALTOS, TENORS, BARI. SAX., TPTS, TBONES, PNO., BASS, and DR. The music is in 4/4 time and features various musical notations such as triplets, dynamics (f, mf), and articulation marks.

ALTOS: Starts with a triplet of eighth notes (Bb, Ab, Gb) in the first measure, followed by rests.

TENORS: Starts with a triplet of eighth notes (Bb, Ab, Gb) in the second measure, followed by a melodic line with a circled eighth-note triplet in the third measure.

BARI. SAX.: Starts with a melodic line in the third measure, marked *mf*, and a phrase in the fourth measure marked *f*.

TPTS: Features a melodic line with triplets and slurs throughout the page, marked *f* in the third measure.

TBONES: Features a melodic line with triplets and slurs throughout the page, marked *f* in the second and fourth measures, and *mf* in the third measure.

PNO.: The piano part is mostly rests, with some chords in the first measure.

BASS: Provides a harmonic foundation with chords: Db7, Ab7, Gb11, Ab7, Gb7, F7, and Bb7.

DR.: Features a rhythmic pattern in the third and fourth measures, marked with a '4' and a slur.

124

ALLOS *ff*

TENORS *ff*

BARI. SAX. *ff*

TPTS *ff*

TBONES *ff ff*

PNO. *ff* A7 Ab6

BASS Eb7 A7 Ab6 *ff*

DR. *ff* BIG FILL TO DECRESC *ff* *p* D.S. AL CODA

SUDDENLY HALF-TIME FEEL

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Musical score for page 27, featuring parts for Alts, Tenors, Bari. Sax., Tpts, Tbones, Pno., Bass, and Dr. The score includes various musical notations such as dynamics (mf, ff), articulation (accents, slurs), and performance instructions like 'TPT CUED' and 'FILL FOR END'. The score is written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The piece concludes with a double bar line at the end of the eighth measure.

128

ALTS

128

TENORS

128

BARI. SAX.

128

TPTS

128

TBONES

128

PNO.

128

BASS

128

DR.

mf

mf

mf

mf

mf

mf

mf

mf

ff

ff

ff

ff

ff

ff

ff

ff

TPT CUED

FILL FOR END

FILL FOR END

FILL FOR END

TPT CUED